

DIGITAL MEDIA

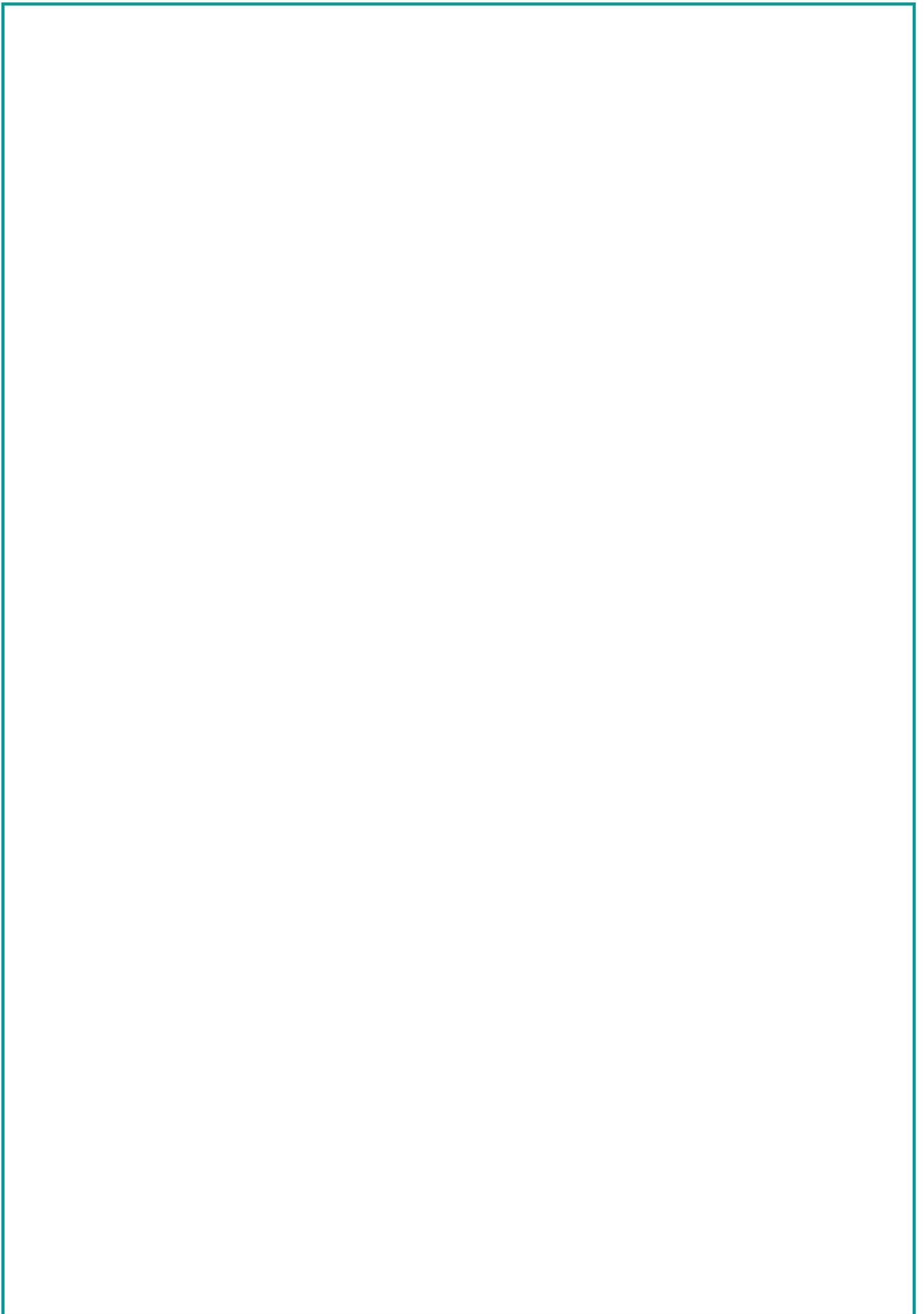
(FILM AND TELEVISION)



ROLEYSTONE
COMMUNITY COLLEGE

COURSE GUIDE

2015



DIGITAL MEDIA (FILM AND TELEVISION)

Programme Overview

The Digital Media (Film and Television) offers students a comprehensive three year course in digital film making the leads to students having the opportunity to specialise in production roles of their choice. All students are exposed to the explicit teaching of skills needed to become proficient in the areas of Cinematography, Script Writing, Drama, Lighting, Sound, Editing, Producing and understanding local, national and international industry distribution.

The theory work, in tandem with development of a variety of practical learning experiences, enables students to develop the skills for film-making and an appreciation of the complexities of the production process. Using industry-standard equipment and receiving on-going support from industry professionals are key elements of the programme.

Digital media skills form a large part of the content for this course. However, the skills of independent learning, teamwork, communication and leadership are paramount to success in this programme and are an important element of the programme over the whole three years of study.

Students who are successful in the programme will attain a Certificate I & II in Creative Industries (Media) under the auspices of the Central Institute of Technology and will be awarded credits for access to higher level qualifications, up to and including the Advanced Diploma of Film and Television at the Central Institute of Technology. Students gaining the Advanced Diploma then have access to the various film and digital media courses available at a number of Universities.

Conditions of Entry to the Programme

Entry to the programme is only available to students entering Year 8 and is achieved by:

- successful application for entry by students who do not live in the College's local intake area and attended a different school in Year 6 or Year 7.
- an invitation by the course co-ordinator to students at Roleystone Community College, with such invitation normally offered to students who have demonstrated appropriate attitudes and an aptitude or talent for working with digital media, particularly when studying the Digital Media-Film "Taster" as part of their Year 7 programme.

Applications for entry to the programme by students entering Year 9 and 10 **is not encouraged** due to the likelihood that the student will not have completed the significant amount of theory that comprises the Year 8 course, nor achieved the necessary level of skills development. Late entry into the programme may be considered on a case-by-case basis where an applicant is able to provide a portfolio of past work that demonstrates achievement of the required standards and is able to pass the interview.

Expectations of Students in the Programme

Students in the Digital Media (Film and Television) Specialist Studies programme are expected to:

- In **all** subjects studied, maintain a positive approach and maximum endeavour
- Attend the Production Weekend in the middle of Semester 1 each year
- Meet production deadlines, *including completing tasks in out-of-school time* when necessary
- Maintain a team attitude and approach to involvement in the programme

Students attaining entry to this specialist programme at the beginning of Year 8 are expected to complete all the programme elements described on the following pages over a three year period.

Failure to meet all of the programme's requirements **will** result in loss of enrolment in the programme. In such an event:

- Students who live in the College's local intake area will revert to enrolment in the College's General Studies programme and will be required to re-select their elective subjects.
- Students who do not live in the local intake area will, in all likelihood, be required to return to their local intake school, contingent upon the reason/s for failure to meet all the programme requirements.

DIGITAL MEDIA (FILM AND TELEVISION): YEARS 8-10

YEAR 8

Students are expected to develop the skills necessary to enable them to work successfully in a digital video production to create *at least one short film* during the year. *Selected students will be invited to attend a four day intensive film production workshop conducted on-site at the College mid Semester 1.*

A. COMPULSORY SUBJECT

Digital Media (Film and Television) Specialist Studies Cost: \$TBA

This subject consists of four modules that include the following:

a) Digital Media-Film

Students study the fundamental skills and understandings for film and television production, including:

- ◆ The basic elements of a digital film or television production
- ◆ The various responsibilities, roles and tasks of members in a film production crew
- ◆ Using equipment to film a dramatic production
- ◆ The history of film and television drama
- ◆ Appreciation and awareness of film and television drama

b) Scriptwriting for Film and Television

Students learn the writing conventions and skills required to prepare a script that is suitable for a film or television production.

c) Skills for Dramatic Production

Students are introduced to the *elementary* skills for dramatic presentation for both the stage and screen productions, with an emphasis on the latter.

d) Introductory Digital Editing

Students are expected to develop:

- ◆ proficiency with editing software
- ◆ the skills, techniques and principles required for:
 - digital video editing
 - digital sound editing
- ◆ an understanding of the laws and copyright rules that apply to professional film production

B. ELECTIVE SUBJECTS

Students choosing to enrol in the Year 8 Digital Media (Film and Television) Specialist Studies programme *do not have access to other elective subjects in Year 8* because of the large amount of content to be learnt and high level of skills development that necessarily must be achieved in Year 8 so that students can complete the programme requirements in Years 9 and 10 while having access to other elective subjects to widen their breadth of learning experiences for when they make choices for their senior secondary education studies.

YEAR 9

Students are expected to develop the skills necessary to enable them to work successfully in a digital video production team that is expected to create *at least one short film* each semester. It is anticipated that the best of those short films will be submitted to various film competitions. *All students are expected to attend a four day intensive film production workshop conducted on-site at the College mid-Semester 1.*

A. COMPULSORY SUBJECT

Digital Media (Film and Television) Cost: \$TBA

This subject consists of three modules and includes the following elements:

a) Digital Media-Film

Students further develop their understanding and the various skills of film and television production.

Key outcomes of the course include:

- Mastery of digital equipment used to film a dramatic production.
- Improved skills associated with the various roles in a production team
- Greater capacity and skills for producing independent films
- Improved ability to reflect on and analyse the various forms of media

b) **Scriptwriting for Film and Television**

Students are expected to enhance their knowledge of the writing conventions and skills required to prepare scripts suitable for a film or television production.

c) **Skills for Dramatic Production**

Students will build on skills introduced in Year 8, including acting; staging; set-design and use of props.

B. ELECTIVE SUBJECTS

Students will select *ONE other elective per semester* from the list of elective subjects available to Year 9 students at the College.

YEAR 10

Students are expected to continue improvement of skills they developed in Years 8 and 9, while developing a skill-set required for a specific role in a production team. Each team will produce **one substantial and significant production** of a standard suitable for screening in a public forum, such as an “amateur” film festival. *All Year 10 students are expected to attend a four day intensive film production workshop conducted on-site at the College in mid-Semester 1.*

A. COMPULSORY SUBJECT

Digital Media (Film and Television) Specialist Studies Cost: \$TBA

This subject consists of two modules and includes the following content:

a) **Digital Media-Film**

Students will continue to develop their understanding and the various skills of film and television production. Key outcomes of the course include:

- Use of digital equipment to achieve ‘dramatic effect’ for a screened production.
- Deeper engagement in and understanding of the local and national film and television industry
- Enhanced acting skills, as they apply to screened productions
- High production values for dramatic and musical performance for film or television.

b) **Skills for Dramatic Production**

This module continues development of the skills required for effective script-writing plus greater sophistication of the skills used for dramatic presentations and film/video productions.

B. ELECTIVE SUBJECTS

Students will select *TWO other electives per semester* from the list of elective subjects available to Year 10 students at the College.

