COURSE OVERVIEW

Subject: Digital Media (Film) **Term**: 1

Teacher/s: Mr Daniel Holliday **Year Group**: 8

Wk	Content	Assessment	
	2 double sessions per week (Tuesday and Wednesday)	Task	Weight (%) Sem.
1	**Intro session: 'Getting to know you'** - Information and expectations session - Team activities - 13 Commandments of film making - Understandings of filming and 'on-set' experiences **Looking at the needed skills for set based productions** - Stages of the filming process - Communication skills - Leadership skills	• Looking at effective use of the *'Film Journal'* and critical thinking tasks (reflections and reviews)	
2	**Introduction to Screen Writing** - Covering the basics of a 'good narrative' - Examples of good narrative - Understanding the logistics of film scripting **Introduction to Screen Writing** - A look at films and their structure - Creating believable characters - Key scripting questions		
3	**Introduction to Screen Writing** - Practical Sessions		
4	**Confidence in front of camera.** - Techniques and skills (Theory and Practice) **Practical experience in front of a camera** - Spend a session learning lines and practicing a news read		
5 & 6	**Equipment found in the Film and Television Industry** - Glossary terms - Understanding safety - Key areas and equipment General rules and tips for 'on-set experiences' **Cinematography basics** - Camera Angles - Composition - Continuity - Cutting	'Critical Reflection' video assessment handout	
7	**Essential lighting and its basic use** - **Theory Session** **Essential lighting and its basic use** - **Practical Session (Lighting safety)**	'Critical Reflection' video assessment due	25%
8	**Cinematography Practical Sessions**		
9	**Cinematography Practical Sessions**	Journal Inspection	10%
10	**Cinematography test/quiz sessions**	Test/quiz	10%

ASSESSMENT POLICY

1. Assessment tasks that have not been completed to the best of a student's ability (e.g. Untidy presentation, no indication of proof-reading / poor spelling or grammar, illegible writing) will be returned for rectification and submission the next school-day, with loss of 5% of allocated marks (rounded up to nearest whole mark)
2. At the time an assessment task is assigned, a DUE DATE will be notified.
3. Failure to complete or submit the assessment task on the due date *without reasonable cause* will incur:
   - Late 1 school-day: *Loss of 10% of allocated marks (rounded up)*
   - Late 2 school-days: *Loss of 20% of allocated marks (rounded up)*
   - Late 3 school-days: *The work will not be accepted and parents notified (E-mail or 'phone)*
4. When a student is absent on the day an "in-class" assessment task is administered, s/he will be:
   a. expected to complete the assessment task at the earliest opportunity that is convenient for both student and teacher, *provided the absence is Authorised within the meaning of the Education Act* (i.e. An 'R' or 'E' absence code is entered for the entire day in the College's absenteeism records)
   b. deemed to have not completed the assessment *if the absence is unauthorised* (i.e. a 'U' or 'V' code is entered for the day in the College's absentee records), with a mark of 0 awarded for that assessment