# COURSE OVERVIEW

**Subject:** Digital Media (Film)  
**Term:** 1  
**Teacher/s:** Mr Daniel Holliday  
**Year Group:** 8

<table>
<thead>
<tr>
<th>Wk</th>
<th>Content</th>
<th>Assessment</th>
</tr>
</thead>
</table>
| 1  | Intro session: ‘Getting to know you’  
- Information and expectations session  
- Team activities  
- 13 Commandments of film making  
- Understandings of filming and ‘on-set’ experiences  
**Looking at the needed skills for set based productions**  
- Stages of the filming process  
- Communication skills  
- Leadership skills  
*Looking at effective use of the 'Film Journal' and critical thinking tasks (reflections and reviews)* |
| 2  | Introduction to Screen Writing  
- Covering the basics of a ‘good narrative’  
- Examples of good narrative  
- Understanding the logistics of film scripting  
**Introduction to Screen Writing**  
- A look at films and their structure  
- Creating believable characters  
- Key scripting questions  
| 3  | **Confidence in front of camera.**  
- Techniques and skills (Theory and Practice)  
**Practical experience in front of a camera**  
- Spend a session learning lines and practicing a news read  
| 5 & 6 | **Equipment found in the Film and Television Industry**  
- Glossary terms  
- Understanding safety  
- Key areas and equipment  
**General rules and tips for ‘on-set experiences’**  
**Cinematography basics**  
- Camera Angles  
- Composition  
- Continuity  
- Cutting  
*‘Critical Reflection’ video assessment handout* |
| 7  | Essential lighting and its basic use  
- **Theory Session**  
**Essential lighting and its basic use**  
- **Practical Session (Lighting safety)**  
*‘Critical Reflection’ video assessment due* |
| 8  | **Cinematography Practical Sessions**  
| 9  | **Cinematography Practical Sessions**  
Journal Inspection  
| 10 | **Cinematography test/quiz sessions**  
Test/quiz |

## ASSESSMENT POLICY

1. Assessment tasks that have not been completed to the best of a student’s ability (e.g. Untidy presentation, no indication of proof-reading / poor spelling or grammar, illegible writing) will be returned for rectification and submission the next school-day, with loss of 5% of allocated marks (rounded up to nearest whole mark).
2. At the time an assessment task is assigned, a DUE DATE will be notified.
3. Failure to complete or submit the assessment task on the due date without reasonable cause will incur:
   - Late 1 school-day: Loss of 10% of allocated marks (rounded up)
   - Late 2 school-days: Loss of 20% of allocated marks (rounded up)
   - Late 3 school-days: The work will not be accepted and parents notified (E-mail or ‘phone)
4. When a student is absent on the day an “in-class” assessment task is administered, s/he will be:
   a. expected to complete the assessment task at the earliest opportunity that is convenient for both student and teacher, provided the absence is Authorised within the meaning of the Education Act (i.e. an “R” or “E” absence code is entered for the entire day in the College’s absenteeism records)
   b. deemed to have not completed the assessment if the absence is unauthorised (i.e. a “U” or “V” code is entered for the day in the College’s absentee records), with a mark of 0 awarded for that assessment